

## ABOUT PERFARE

PERFARE (2022-2025) is a project co-funded by the **Creative Europe Culture Programme**, which intends to enhance the cooperation between the cultural and the welfare sector by creating innovative models for artistic interventions supporting people with physical or mental health issues. The project is to be carried out by five creative and cultural organizations from **Italy, Portugal, Romania, Sweden and Hungary**, who will be involved in capacity building processes to foster their ability to work with the actors of their local Welfare systems. The members will share knowledge and capitalize already developed tools, as well as participate in a tour of field visits to gain direct experience on how performing arts interventions can improve Welfare services for people with health conditions. The main aims of PERFARE are to facilitate the access to performing art experiences for audience groups with health problems, and to innovate the partners' organizations creative models in order to make welfare services an integral part of their artistic work.

## WHO ARE WE LOOKING FOR?

We are looking for **Hungary based artists or companies creating in the field of performance art**, who are motivated and prepared to work with social welfare organizations (we consider welfare very broadly e.g. healthcare, recreational therapy, people affected by mental health conditions etc.) and who take an interest in developing innovative pilot actions with the involvement of audience groups composed by people with physical or mental health conditions.

## WHAT WE WILL OFFER?

- Creation budget
- Support materials
- International exchange and networking opportunities
- Artistic, expertise and technical support throughout the project
- Reimbursement of all travel and accommodation expenses incurred as part of international activities



## CREATIVE WORK

### Phase I - Inspirational period:

The artist(s) will be provided the opportunity to participate on a tour of 4 field visits across Europe, to acquire experience by gaining direct insight to successfully running cooperation schemes, featuring performing arts interventions improving welfare services all over Europe. Apart from being a platform for international exchange of good practices, the field visits are serving as a source of inspiration for the creation period. The selected artists will receive a stipendium for participating in the field visits.

### Phase II - Creation period:

The area of the local welfare system that will be addressed throughout the creation will be decided in close consultation with the artists. Following the identification of the target groups, the local partner will organize a cooperation/funding scheme with one or more local stakeholder active on the welfare system to provide the framework for the artistic creation.

## TIMELINE

The artists involved must be able to follow the whole process including transnational activities.

06/09/2022 Application Open

25/09/2022 Application Deadline

01/10/2022 Artists qualified for the 2nd round notified

### 10/2022 - 07/2024

- Participating in the field visit in Ancona, Italy
- Participating in the field visit in Goteborg, Sweden
- Participating in the field visit in Lisbon, Portugal
- Participating in the field visit in Cluj, Romania

date to be defined together with the partners Co-designing the field visit in Budapest, Hungary

**10/2022 – 02/2024** Local partner setting cooperation schemes with stakeholders of the local welfare system

**07/2023 – 03/2023** (exact date yet to be defined) Second round of selection

**06/2024 – 03/2025** Creative work and presentation

## **PARTNER ORGANIZATIONS**

**Pro Progressione (HU)** is a cultural hub focusing on interactive and immersive cross-disciplinary participatory creations and mainly working with small and underprivileged local communities to involve the audience as active participants of the performance.

**Consorzio Marche Spettacolo (IT)** is an “umbrella organization” of regional interest (i.e. representing more than 41 public and private organizations) not only producing and distributing performing arts but also cooperating with the Regional Authority to develop innovative cultural policies for the social development of the territory.

**WELCOME Aps (IT)** is a not-for-profit training agency for cultural and creative operators having a particular focus on skills development through mobility experiences across Europe.

**Artemrede (PT)** a cultural cooperation network assisting Municipalities in programming and managing culture and creativity for the well-being of their population.

**AltArt (RO)** is a private foundation promoting the impact of culture on societal development through research, debates, networking and policy advocacy on topics covering inclusiveness in urban society and the democratic value of active citizenship.

**MALMOSTAD (SWE)** is a public local authority investing in several inclusion policies to offer health and well-being services to its population

## HOW TO APPLY?

Artists can apply by filling out **\*this form\***, where the upload of the following application materials is also required:

- CV;
- Short motivational letter ( approx. 2000 characters);
- Link that best represents their work (e.g. a video, website);
- In case of being selected after the first round, a very brief presentation of a possible pilot idea is also required;

## SELECTION PROCESS

The selection process consists of two-stages

**1st round:** Two to four artists will be selected by Pro Progressione based on their provided application materials (listed above) and progresses to the 2nd round.

**2nd round:** After the first round, two to four artists will be selected to participate in the field visits as described above in the inspirational period's section. For the second round of the selection a common award criteria will be defined together with all the consortium members of PERFARE.

## AWARD CRITERIA

- Realistic and feasible planning of activities and budget proposed;
- Novel/innovative/creative project proposal;
- Ability to demonstrate a positive impact on health and well-being with measurable indicators;
- Inclusiveness, gender equality and reduction of environmental impact;
- Sustainability of the project, demonstration that activities might be continued after piloting and can be upscaled and applied in other settings;
- Capacity and previous experience of the main applicant;
- Composition of the partnership (if relevant);